

IndieVerse

A new architecture for creation, value and trust in film.

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THE BROKEN MECHANISM

A dependent industry. A rigid hierarchy that cuts the creator off from the real value of their work.

Zero-sum

Every point of ownership one person gains, another loses, so collaboration turns into negotiation.

Gatekept

Access and politics decide who gets to make films and who shares in what they earn.

Grant-bound

Independent production depends on funds and subsidies to start at all.

THE HUMAN CONSTELLATION OF CINEMA

Every production is a living cell that turns human effort into a real asset.



Live organization

A team forms from zero around a project and grows as it goes.

Full autonomy

Each production runs itself, with its own record and its own rules.

Collective identity

The film belongs to the people who made it, in proportion to what they gave.

OUR CURRENCY IS EFFORT

The gap between the rate card and what was paid is an investment. We turn that work into ownership.

RATE CARD		PAID IN CASH		GAP, AS EQUITY
€20,000	–	€12,000	=	€8,000

Example: a film editor. Industry rate card minus available budget equals equity, shares in the film.

DYNAMIC CAP TABLE

A living contract, not a dead spreadsheet.

- Every contribution to the production changes the picture as it happens.
- Transparent ownership, updated in real time.
- No more fear of being diluted out of sight.

APPROVED CONTRIBUTIONS, EXAMPLE

Contributor	GAP	Share
Director	€30,000	50%
Cinematographer	€16,000	27%
Editor	€8,000	13%
Post house	€6,000	10%

Illustrative figures. Shares move each time a new contribution is confirmed.

THE ANATOMY OF REWARD

Three layers, from the floor up.

Bonus	**Peer recognition.** Human recognition of an exceptional contribution.
Investment	**Tiers.** The budget gap converted into ownership in the production.
Base	**Rate.** The industry's base rate card for the role.

THE APPRECIATION LOOP

A healthy creative culture, built in as a feature.

1

The team recommends

Anyone can flag an exceptional contribution by a colleague.

2

Management approves

The producer or director confirms it.

3

The recommender is rewarded

Giving credit pays, so people look out for each other.

SCHEDULE ACCURACY SCORE

The alchemy of a shoot day: where data meets feeling.

Quantitative

Fully automatic: tasks completed, scenes shot, budget used against plan.

Qualitative

The director's end-of-day call, with only three options: strong day, fair day, hard day.

HUMAN IN THE LOOP

Technology proposes. People decide.

No penalty for force majeure

Weather or a sick actor never counts against the team.

A justified-reason gate

Changing a score needs internal approval from the producer or director.

The algorithm serves trust

It supports human judgment and never replaces it.

AI LAYER

Real-time decisions for the hybrid production era.

Transparent tracking and pricing of AI tools, in credits and in time.

A rough comparison against the cost of a traditional physical shoot.

A data layer that lets the producer choose the right path for every scene.

WHY EUROPE

European funds already ask producers to document unpaid work. Nobody gives them a tool for it.

Many countries, one film

An independent European film is usually financed across two to four countries, each with its own rules and caps.

Already in the budget

The Eurimages summary budget has lines for deferrals and in-kind contributions (8.2, 9.2, 11), each backed by a contract.

Israel is already in

Israel co-produces through bilateral treaties, including with Germany, Austria and Czechia.

WHERE WE ARE

- Working core: GAP engine, live cap table, in-kind and deferrals export, national cap checks.
- Producer app in development at indie-verse.net.
- Pilot community: independent media creators in Israel's northern periphery.

WHAT WE ARE LOOKING FOR

One pilot partner in your country: a production company, film fund or media cluster.

A partner for joint R&D under the Israel Innovation Authority's bilateral programmes.

Introductions to film commissions, soft-landing programmes and fintech hubs.

Welcome to your constellation.

A living system that returns sovereignty and value to the people who create.

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“Living systems are not built from above. They grow from small cells of human action that connect, step by step, into a network of meaning.”